

# EXHIBITION YEAR 2024 TRAINING Nr S15 with Christine CREHALET in CAUSSADE (82300) - FRANCE

**Dates :** February thursday 22<sup>nd</sup> & Friday 23<sup>rd</sup>

Training Period : 2 days

Trainees Number : Mini :4, Maxi : 10

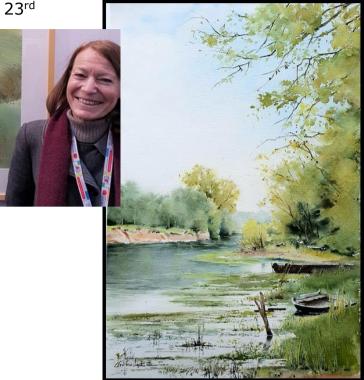
Training cost : 140€

Schedule : 9.30am to 12.30, pause déjeuner, 1.30pm to 5pm

**General Theme** : Water in the landscape

Equipment : see enclosed list

Place :82300 CAUSSADE



# **Registration form**

You also have the possibility to use the on-line form on the website : https://www.aquarelle-en-quercy-caussade-82.com/

Name	First name
Address	
Post Code	City
Tél :	email :@@
To validate your registration, please return this form with a deposit check of <b>50</b> euros payable to <b>Christine CREHALET</b> at the following address : « Aquarelle en Quercy », 4 rue Bédé 82300 CAUSSADE - FRANCE. For any other information, please contact Anne-Marie or Sonia by mail :	

aquarelle.caussade82@gmail.com

Done on :

Signature :

### TRAINING MODALITY

The course will take place step by step. During these 2 days of training, we will address the different representations of Water in the landscape and its role in creating and enhancing an atmosphere. We will use a few examples as models: Clouds, water vapor or rain, mist, The mirror effect, reflections, and watercolor will be used to translate them.

#### **MATERIAL LIST**

#### Paper :

100% cotton, I use Arches fine grain 300g but you can choose another cotton paper (Saunders, Fabriano, Winsor and Newton, Centenaire...) format 41x31 or 51x36 if block, otherwise 1 sheet 76x56 cut in half. Bring a small pad of drawing paper and a stick of charcoal.

#### Accessories :

Pencil, bread eraser, spray bottle, paper towel or tissues, drawing gum if necessary, protective tape, terry towel, a board.

Paint brushes : Your brushes, but if possible

-a flat synthetic brush 5 to 8 mm wide for removal,

-a drag brush,

-a spalter,

-wash brushes (small grays from Raphaël for example) or aquarelly brushes (Léonard),

-a fine brush for details .

#### **Colors:** preferably in tube.

Suggested colors that could be used:

#### Winsor and Newton brand:

\*Naples yellow, \*green gold, \*Indian yellow, \*madder rose or permanent rose, \*transparent orange, \*dioxazine violet, \*French ultramarine blue, \*cerulean blue, \*winsor blues \*red shade and blue shade, \*manganese blue (shade), \*natural sienna, \*natural umber, \*burnt sienna, \*pervlene brown, \*perylene green, \*light cobalt \*turquoise green, \*winsor green blue shade.

## Blockx brand:

\*van dyck brown,\*ultramarine violet (available in small tubes).

# Daniel Smith brand:

\*Eye of tiger, \*moon black, \* indigo, \*lavender, \*titanium white, \*real green earth (if possible).

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