## EXHIBITION YEAR 2024

## TRAINING Nr S15 with Christine CREHALET in CAUSSADE (82300) - FRANCE

Dates: February thursday $22^{\text {nd }} \&$ Friday $23^{\text {rd }}$
Training Period : 2 days
Trainees Number :
Mini :4, Maxi : 10
Training cost: 140€
Schedule : 9.30am to 12.30, pause déjeuner, 1.30 pm to 5 pm

General Theme : Water in the landscape

Equipment : see enclosed list
Place :82300 CAUSSADE


## Registration form

You also have the possibility to use the on-line form on the website : https://www.aquarelle-en-quercy-caussade-82.com/

Name $\qquad$ First name $\qquad$
Address $\qquad$
Post Code $\qquad$ City $\qquad$
Tél $\qquad$ email : $\qquad$ @ $\qquad$
To validate your registration, please return this form with a deposit check of 50 euros payable to Christine CREHALET at the following address : «Aquarelle en Quercy », 4 rue Bédé 82300 CAUSSADE - FRANCE. For any other information, please contact Anne-Marie or Sonia by mail : aquarelle.caussade82@gmail.com

## TRAINING MODALITY

The course will take place step by step. During these 2 days of training, we will address the different representations of Water in the landscape and its role in creating and enhancing an atmosphere. We will use a few examples as models: Clouds, water vapor or rain, mist, The mirror effect, reflections, and watercolor will be used to translate them.

## MATERIAL LIST

## Paper:

$100 \%$ cotton, I use Arches fine grain 300 g but you can choose another cotton paper (Saunders, Fabriano, Winsor and Newton, Centenaire...) format $41 \times 31$ or $51 \times 36$ if block, otherwise 1 sheet $76 \times 56$ cut in half. Bring a small pad of drawing paper and a stick of charcoal.

## Accessories:

Pencil, bread eraser, spray bottle, paper towel or tissues, drawing gum if necessary, protective tape, terry towel, a board.

Paint brushes: Your brushes, but if possible
-a flat synthetic brush 5 to 8 mm wide for removal,
-a drag brush,
-a spalter,
-wash brushes (small grays from Raphaël for example) or aquarelly brushes (Léonard),
-a fine brush for details .
Colors: preferably in tube.
Suggested colors that could be used:

## Winsor and Newton brand:

*Naples yellow,
*green gold,
*Indian yellow,
*madder rose or permanent rose,
*transparent orange,
*dioxazine violet,
*French ultramarine blue,
*cerulean blue,
*winsor blues
*red shade and blue shade,
*manganese blue (shade),
*natural sienna,
*natural umber,
*burnt sienna,
*perylene brown,
*perylene green,
*light cobalt
*turquoise green,
*winsor green blue shade.

## Blockx brand:

*van dyck brown,
*ultramarine violet (available in small tubes).

## Daniel Smith brand:

*Eye of tiger,
*moon black,

* indigo,
*lavender,
*titanium white,
*real green earth (if possible).

